



1. INTRODUCTION

DOM3

1.1 The **Businessmen's Association for High Quality Property (DOM3)** brings together entrepreneurs and professionals with expertise in various sectors, united by a common problem, whose objective is to promote actions to preserve and encourage the business of design, development and construction of high quality housing in Marbella and its influential surroundings.

DOM3 believes in the exchange of information, in mutual cooperation and combined action as a vector for the development of the sector and for the Marbella brand of tourism.

1.2 In its pursuit of excellence, DOM3 is pleased to announce the second edition of the Architecture Award DOM3 PRIZE for the design of world-class housing developments.

World-class housing, villas and apartments, are the characteristics of excellence in this area, the flagship of urban planning in Marbella and its influential surroundings. It should be highlighted that the amount of revenue generated by residential tourists owning these upmarket units has a large impact on the local economy.

In this second edition of the DOM3 PRIZE, the promoter Urbania International, through its Urbania Santa Clara Development IV company, is making available to contestants three plots for the development of a harmonized architectural complex of detached villas and apartments in the privileged setting of the Santa Clara de Marbella Urbanisation.

2 PURPOSE AND LOCATION

2.1 The purpose of this award is to promote development within the up market developments sector in Marbella and its surrounding influential area, whilst at the same time strengthening and consolidating the Marbella trademark on an international level as a destination for residential tourism.

2.2 The proposal is to reflect on prestigious housing whilst at the same time striving for excellence in design, opening a debate on this type of beautiful, sustainable and modern architecture. On that basis, participants will be able to develop projects of special interest. The intention therefore, apart from this privileged and perfect setting (in this second edition, three plots of Santa Clara urbanization), is to inspire the creation of a harmonized architectural project of semi-detached villas and apartments where contestants manage to unify architecture, landscaping and interior design.

2.3 The location of plots 2.6, 2.7 and 2.9 in Santa Clara urbanization, initially proposed for the award, is shown in [Annex 1](#), together with the mandatory urban provisions. The plots have a surface of about 12,270 sqm, 27,423 sqm and 19,412 sqm respectively. All of their features will be available in the Technical Specifications list annexed to these rules.

3. PARTICIPANTS

3.1 In this second edition of DOM3 PRIZE all architects, Spanish or not, and legally qualified to practice within the Spanish territory may participate. It is not necessary to be licensed as an architect in Spain to participate in the contest.

A new category has been created for this edition devoted to architecture students who can prove their enrolment in a school of architecture, either in Spain or abroad. Works submitted in this category will be governed by the same requirements contained in the general rules, and although they will not be eligible for the prizes described in paragraph 10, a special mention will be included in the awards ceremony.

3.2 Architects may participate individually or as multidisciplinary teams, as well as any legal persons whose social objectives correspond with the objective of the competition, as long as the project to be submitted has been signed by an architect who meets the provisions of the preceding paragraph. Each participant is free to submit as many proposals as necessary.

3.3 Members of the board of judges may not participate, nor any blood relative, nor any person with a family connection of up to fourth civil degree with any member of the judging panel, nor any person currently with established professional links with the association DOM3 or with the developer Urbania Santa Clara Development IV.

4 ORGANISATION OF THE PRIZE

4.1 All administrative correspondence concerning this Award, will be provided to participants by computer transmission, through the Secretariat of the competition whose contact details are:

Website: www.dome3.es

Email: secretaria@dome3.es

4.2 Proposals must be submitted in a timely manner to the secretariat of DOM3 Prize.


5 PHASES AND TIMELINES

5.1 REGISTRATION AND ADMISSION OF PARTICIPANTS

5.1.1. The announcements for the competition and the deadlines for presentation of projects will be published in a notice displayed on the website of DOM3: www.dome3.es

5.1.2. Pre-registration will have no cost.

5.2 OBTAINING DOCUMENTATION

All documentation will be available from the website www.dome3.es and there will be a link on the website ( [Annex 1](#)) from the moment of its release, which may be freely, consulted any interested party.

5.3 INFORMATION AND QUESTIONS

5.3.1. Any queries may be sent via email sent to the Secretariat of DOM3 PRIZE at secretaria@dom3.es up to the 21st of March 2016. On 1st of April, 2016, a complete and anonymous breakdown of all consultations made and any relevant clarifications will be published on the www.dome3.es web page.

5.3.2. Said consultations will be analysed and answered by the Secretariat of the Contest or by the technical area of DOM3, according to their nature.

5.3.3. The full list of questions and answers along with the comprehensive rules of the contest will be provided to Panel of Judges at the time of its constitution.

6. DEVELOPMENT AND PRESENTATION OF WORKS

6.1 The deadline for the submission of projects for this edition of the DOM3 PRIZE will be 16 May 2016 at 18.00 p.m.

6.2 The documentation may be delivered by hand to the Prize Office, by mail or by courier, provided it is received within the deadline set i.e. the 16th of May, 2016 at 18.00 p.m. Contestants have sole responsibility to justify and secure the delivery of their works and to organize transportation. The address for delivery of the works will be the Office of the Notary - MRS MARTA PASCUA PONCE, located at Avenida Ricardo Soriano No. 34 (Edificio Portillo), Offices 1-1, Marbella 29601 (Malaga, Spain). Contact number: 00 34 952 90 10 45.

6.3 Once the submission deadline has passed, the Secretary of the Prize Award will draft the official "acceptance minutes" recording the number of entries received and their slogans, numbering them in strict order of receipt thereof.

6.4 All parties interested in visiting the plots should contact Urbania International to organize group visits to the plots.

Contact number: 00 34 951 191 750 (Leticia)

Email: concursoDOM3@urbaniainternational.com

7. DOCUMENTS TO BE SUBMITTED

7.1 Contestants must submit their works with a slogan (to be included on all documents), along with documentation either in Spanish or in English, 3 DIN A1 panels (840X594 MMS.) typeset and horizontally mounted on light foam board.

7.2 Contestants shall submit at least the base as a whole, with sections and floors properly specified with a scale suitable for reading and understanding. Outlines, views, freehand sketches, collage, or any other means of representation of free technique can be used to help express the idea of the project. There shall be a descriptive text of maximum 250 words. Descriptions or texts may be only

in Spanish or English, either of the two. Info graphics, perspectives or any other graphic expression which the participant sees fit; including photographs of models will be accepted. Models or prototypes will not be accepted.

7.3 In addition to the panels, it will be necessary to attach a physical computer medium containing a reproduction of the panels in a .jpg file for each panel. The files shall be named with the slogan chosen by the contestant followed by the panel reference number and must have a total size no larger than 25 MB with a resolution contained with a maximum of 300 dpi.

7.4 IDENTIFICATION ENVELOPE

A separate identification envelope shall be enclosed - to be delivered tightly sealed and identified on the outside by the slogan chosen by the contestant and containing the identity and contact details of the editorial team, as per model shown in Appendix 2, in addition the liability declaration pursuant to Annex 3 should also be attached.

7.5 OPENING OF MAIL

Mail regarding panels will be downloaded by an independent person without a say in the jury, and e-data will only be opened once the judges have made their decision, to check the data of the winners and the participants worthy of mention. This person will be the Notary Ms. Marta Pascua Ponce.

8 COMPOSITION OF THE JUDGES PANEL

8.1 COMPOSITION

8.1.1. ADVANCE JUDGES PANEL Comprising:

4 members representing DOM3 and appointed by their management board.

1 member representing Urbania International.

8.1.2. FINAL JUDGES PANEL

This will consist of:

DOM3 President: Mrs Laura Pou

Three or four renowned architects and/or landscape professionals and a representative of Urbania International.

SECRETARY

The Secretary of the Prize Award, a member of DOM3, with voice but no vote, will be the Notary Ms. Marta Pascua Ponce.

In order for the judges to perform their duty, they will need the attendance in the evaluation sessions of at least half of the panel plus one other member.

8.2 DUTIES OF THE JUDGING PANEL

8.2.1. Within a maximum period of eleven days from the receipt of all works i.e. until the 27th of May, 2016, and should the number of submissions so require it, a pre-selection of projects by the Advance Judges will take place.

The panel of judges will publish their final decision on the 3rd of June 3, 2016. Five finalists will be selected, of which the first three will receive a cash prize, there being a mention for those who occupy the fourth and fifth places. Among the first three works a winner will be selected, as well as a second and a third prize, which will be announced at a ceremony to be held in Marbella. The five finalists will be invited to the event.

Also a winner will be selected from among the works presented by students of architecture, who will be awarded a special mention at the same ceremony to which they will be invited as a guest.

8.2.2. Should the amount of submissions make it impossible to meet these deadlines, this will be announced on the Award's website, notifying participants of the new decision date, which shall in no case exceed two weeks from the above mentioned date.

8.2.3. The duties of the panel of judges will be to review the documentation and the admission of the works received, plus the reasoned arguments for the return of non-admitted works.

The grounds for refusal of admission of the proposals of the participants will be:

- Late delivery.
- Insufficient documentation submitted.
- Breach of anonymity.
- Failure to comply with any of the rules of the competition.

The panel of judges will issue a considered argument/opinion for the final decision regarding the result of the prize.

8.2.4. The Secretary of the Award will document the final result, with the names of the five selected finalists, the prizes awarded and the names of those participants worthy of mention.

8.2.5. The awards ceremony will take place at an official ceremony the date of which will be announced publicly. Prize winners will be notified in advance so that they can make any necessary travel arrangements to attend the ceremony, where they will be informed as to who amongst them is the final winner.

9 VALUATION CRITERIA

9.1 The judging criteria for the assessment of the works will be supported by:

- Conceptual and technical quality.
- Study of analysis, reflection and research on the subject and the spatial experience of the environment.
- Creativity and innovation.
- Respect for the environment.
- Adequacy of the project idea, expressive capacities of materials and products as well as new proposals on materials, finishes and applications, etc.
- Feasibility, potential and construction.

- Adequacy of the support with respect to the chosen presentation graphics, quality and expressiveness.

9.2 Verification of compliance with existing standards of the Spanish Technical Building Code.

9.3 The working criteria to be met in the project design, which has been established jointly by DOM3 members and the developers of the plots to be developed, are as follows:

Previous:

The design concept intended with this competition is to achieve a residential space which encourages relationships between the residents. All three plots should have an organised unity, connecting the architectural proposals and creating areas of natural interaction between the inhabitants of the three plots.

Until the twentieth century, there were many meeting places in towns and villages, depending on the places and times; life was structured around markets, plazas, town halls, railway stations and other central areas.

These places were naturally conducive to creating relationships between inhabitants, and word of mouth was the primary means of communication, entertainment and information between citizens.

Nowadays, new technologies allow us to interact without physical presence. In the developed world, former places to meet and/or socialise have disappeared under skyscrapers, shopping centers and office buildings.

One of the most important changes in the design of residential areas in the XXI century is to incorporate places which naturally promote interaction between people; this ambition must always be foremost in our minds.

It is intended that the project confers on this community the true meaning of that word, that is, to become a place where people not only live alongside each other but also actively live together and share their dreams and those of their children.

To achieve this goal, the proposal should consider the creation of places or areas to encourage interaction among residents. Some of the most important inclusions would be:

Squares or meeting places, where people could engage in communal pastimes, leisure activities etc., as done in the Agoras of ancient Athens or in Roman Forums. Bars, cafes, and or restaurants could feature here, favouring interrelationships between neighbours.

Parks, well-landscaped green areas - creating a green contrast to traffic and concrete are other elements to consider. Other potential areas to promote socialising such as playgrounds, play areas for dogs, sports courts, picnic areas and/or barbecues, etc. It is very important that parents and children have places where they can enjoy experiences together, amongst themselves and in harmony with other families. Parents can converse and network with other parents whilst their children play, enjoying themselves at the same time as the children.

Areas for dogs are another very interesting way of encouraging interaction as they lead to conversations between dog owners and therefore naturally provide a new way to develop friendships.

Important note:

In the master plan these three plots should be considered as a single unit, while taking into account the peculiarities of each individually, and the need to function independently of each other, since their construction and delivery to future owners will be phased.

DESCRIPTION OF PLOT 2.6, DESIGNATED FUNCTION - FAMILY AND LEISURE IN URBANIZACION SANTA CLARA.

- Integration into the plot.
- Natural Landscaping, combining the environment and footpaths.
- Renewable energy.
- Latest technological facilities.
- "Environmentally friendly" natural materials and elements.
- Architecture consistent with the "Icon Santa Clara" line.

General

- Classified as Residential plot UA-4, town houses with 4,672.00 sqm of floor area and a maximum number of dwellings of 27.
- Creation of a leisure centre, including communal swimming pool, with access from the roundabout to the main road of the urbanization. • In compliance with the complementary and compatible uses of the plot indicated in the Regulations.
- Private access to said plot and connectivity with plot 2.7.

Ground level

- Large entrance.
- Large living/dining room with double height possibility, this is not mandatory.
- Fully equipped kitchen that can be combined with the lounge/dining room but with the possibility of closing it off to form an independent entity.
- Small machine room, in those cases where there is no access to the basement.

First floor

- Principal bedroom, "Master bedroom" with en suite bathroom and dressing room.
- 2 bedrooms with separate bathroom and built in wardrobes.

Rooftop level

- Flat roof.
- Possibility of a shed on the rooftop complying with regulations and a walk on /accessible terrace area not exceeding 80% of its surface.

Basement

- Possibility of basement for communal circulation for groups of villas.
- Private entrance and area for each of the villas.
- Consider including a garage, machine room, storage room and a small bedroom with bathroom.
- The distribution of space creating rooms with multiple uses - other than those established in the regulations would be an asset.

DESCRIPTION OF PLOT 2.7, DESIGNATED FUNCTION - FAMILY AND LEISURE IN URBANIZACION SANTA CLARA.

- Integration into the plot.
- Natural Landscaping, combining the environment and footpaths.
- Renewable energy.
- "Environmentally friendly" natural materials and elements.
- Latest technological facilities.
- Architecture consistent with the "Icon Santa Clara" line.

General

- Classified as Residential plot O.S., various possibilities with 9,917.00 sqm of floor area and a maximum number of dwellings of 50.
- O.S. Regulations allows the possibility of building only villas, apartment blocks with 2, 3 and 4 floors, or the coexistence of villas and apartment blocks.
- Creation of one or more swimming pool areas with community services.
- Private access to said plot and connectivity with plots 2.6 and 2.9.

VILLAS

Ground level

- Large entrance.
- Large living/dining room with double height possibility, this is not mandatory.
- Fully equipped kitchen that can be combined with the lounge/dining room but with the possibility of closing it off to form an independent entity.
- Small machine room, in those cases where there is no access to the basement.

First floor

- Principal bedroom, "Master bedroom" with en suite bathroom and dressing room.
- 2 bedrooms with separate bathroom and built in wardrobes.

Rooftop level

- Flat roof.
- Possibility of a shed on the rooftop complying with regulations and a walk on /accessible terrace area not exceeding 80% of its surface.

Basement

- Possibility of basement for communal circulation for groups of villas.
- Private entrance and area for each of the villas.
- Consider including a garage, machine room, storage room and a small bedroom with bathroom. • The distribution of space creating rooms with multiple uses other than those established in the regulations would be an asset.

BLOCKS OF APARTMENTS

General Distribution by floor type.

- Functional entrance hall, and not too big.
- Bright and airy lounge/dining room.
- Fully equipped kitchen that can be combined with the lounge/dining room but with the possibility of closing it off to form an independent entity.
- A spacious master bedroom with en suite bathroom and dressing room.
- Depending on design, two or three bedrooms with en suite bathrooms and built in wardrobes.
- Possibility of a pantry / laundry room adjacent to the kitchen.
- Spacious terrace lounge.

Rooftop level

- Flat roof.
- Possibility of a dwelling with terrace/solarium or combined with a lower floor to create a duplex.

Basement

- Common basement with 2 parking spaces minimum per property.
- Storage room for each dwelling.
- Communal machine room.
- Compliance with municipal and utility company's legislation.
- Possibility of communication between private basement area with ground floor to create a duplex.

DESCRIPTION OF PLOT 2.9, DESIGNATED FUNCTION - FAMILY AND LEISURE IN URBANIZACION SANTA CLARA.

- Integration into the plot.
- Natural Landscaping, combining the environment and footpaths.
- Renewable energy.
- Latest technological facilities.
- "Environmentally friendly" natural materials and elements.
- Architecture consistent with the "Icon Santa Clara" line.

General

- Classified as Residential plot UA-4, town houses with 7,392.00 sqm of floor area and a maximum number of dwellings of 43.
- Creation of one or more swimming pool areas with community services.
- Private access to said plot and connectivity with plot 2.7.

Ground floor

- Large entrance.
- Large living/dining room with double height possibility, this is not mandatory.
- Fully equipped kitchen that can be combined with the lounge/dining room but with the possibility of closing it off to form an independent entity.
- Small machine room, in those cases where there is no access to the basement.

First floor

- Principal bedroom, "Master bedroom" with en suite bathroom and dressing room.
- 2 bedrooms with separate bathroom and built in wardrobes.

Rooftop level

- Flat roof.
- Possibility of a shed on the rooftop complying with regulations and a walk on /accessible terrace area not exceeding 80% of its surface.

Basement

- Possibility of basement for communal circulation for groups of villas.
- Private entrance and area for each of the villas.
- Consider including a garage, machine room, storage room and a small bedroom with bathroom.
- The distribution of space creating rooms with multiple uses - other than those established in the regulations would be an asset.

10 AWARDS

10.1. The contest cannot be declared void under any circumstances.

10.1.1. The prizes shall consist of:

1. A first prize awarded to the winning architect in the amount of 40,000 Euros.
2. An award to the architect whose work has been chosen in second place in the amount of 20,000 Euros.
3. An award to the architect whose work has been chosen in third place in the amount of 10,000 Euros.
4. Urbania International reserves the right to execute all or part of the winning project or of any other project presented, also reserving the right to commission another architect for the corresponding basic projects, detailed studies, plus implementation projects and management of the works in progress.

11 COPYRIGHT AND INTELLECTUAL PROPERTY RIGHTS

11.1. The contestant will be recognized as the author of his/her work or design, retaining his/her copyrights.

11.2. However, by accepting these rules, the participant transfers to Urbania Santa Clara Development IV, SLU, exclusively, all rights to exploit his or her draft in any form and the rights of transformation and any patent or other intellectual rights to such work. Also, the contestant transfers the rights of reproductions (either total or partial), distribution and public communication to Urbania Santa Clara Development IV, S.L.U. and DOM3.

11.3. Moreover, DOM3 shall not be responsible for any damage that projects may suffer through no fault of the organisers of the competition, or claims of plagiarism that may be filed by any of the participants.

12 WINNING PROJECTS AND RETURN OF PROJECTS

12.1. All contestants are entitled to examine the winning projects during the month following the publication of the decision of the panel of judges. In the event of a public exhibition of the works, it will be understood that this right is being fulfilled by the public opening of the exhibition. Likewise, it will be fulfilled by posting the winning project on the website.

12.2. The winning entry will become the property of DOM3 and of Urbania Santa Clara Development IV, SLU, reserving the publishing rights to such designs by whatever means they deem necessary.

12.3. Participants have the right to personally withdraw their work within one month from the closing of the exhibition, except for cds, which will remain in the possession of DOM3. Projects will not be returned under any circumstances by DOM3 to participants.

13 DATA PROTECTION

13.1. In compliance with Article 5 of Law 15/1999, of December 13, for the implementation of regulations for the Protection of Personal Data, we would inform participants that their personal data will be inserted in a file owned by DOM3 - entered into the Spanish data Protection Agency, to be processed by the above named company.

13.2. The purpose of this will be for the possible management of data relating to persons who may be beneficiaries of this award. The acceptance of these terms entails providing express, precise and unequivocal consent for these procedures.

13.3. If any of the participants do not wish their personal data to be used for possible future lotteries or contests, and they also wish to exercise their right of access, rectification, cancellation and opposition as established in the Law, or revoke their consent, they can do so by explicitly indicating their wishes by email to the following address:

secretaria@dome3.es